

Daniel Jonas

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Artist Statement

My artwork engages nostalgia as a way of challenging and understanding the relationships in our lives by dissecting memory, communication, and the home. Out of wood, metal, resin, and other materials, I craft objects that tie together contemporary art practices and traditional influences. In my recent work, digital processes have become necessary when restricted from the studio, and through rendering and digital fabrication I create photographs and AR content. My goal when creating a sculpture is to bring the viewer to a moment in their past, in their parent's past, and to offer a moment to reflect on their relationships with friends and family.